

# SHAWN THWAITES

INTERNATIONAL RECORDING ARTIST & MUSIC EXECUTIVE

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Shawn Thwaites is a distinguished International Recording Artist and musician, recognized for his captivating performance style. With Trinidadian roots, Thwaites has firmly established himself as a prominent figure in the music industry.

His musical talent is deeply rooted in a competitive artistic environment, influenced by his father, a musician. A proud alumnus of Berklee College of Music, Shawn's artistic development has been shaped by a diverse array of influences, including Stevie Wonder, Bob Marley, Charlie Parker, Donny Hathaway, Lauryn Hill, Tania Maria, and Mart'nalia.

Thwaites's career has gained significant momentum through collaborations and performances with esteemed artists and dignitaries. His notable contributions include working alongside Lauryn Hill. Furthermore, releasing the debut project "New Life" with his band, Shawn Thwaites Rebel Quartet (STRQ). He has performed at high-profile events, such as the inauguration of former President Bill Clinton and an exclusive engagement for Senator Ted Kennedy at the Kennedy Compound in Hyannis Port, Massachusetts. Additionally, he received acclaim for a special performance for U.S. Ambassador Michele Sison.

In recent years, Thwaites has successfully transitioned into a music executive role, leveraging his exceptional ability to identify and nurture musical talent. He currently serves as the genre manager for Global Music, Contemporary Instrumental & New Age, Ambient & Chant, and Best African Music at the Recording Academy, where he continues to shape the future of music. Notably, he authored and established the inaugural Best African Music Category for the GRAMMYS, further underscoring his commitment to promoting diverse musical expressions.