



GILLIAN WILKINSON MCDANIEL Most of Gillian’s professional career is in the public sector serving in senior managerial positions related to entertainment, culture and creative industries development in Jamaica. Her career in the private sector was with the non-profit Fenway Alliance in Boston, Massachusetts where she authored the *Community Partnership Resource Guide* a desk reference to assist community groups in the Fenway/Mission Hill areas access Boston Fenway arts and cultural institutions. She was co-author of the *Anchors and Wings Report* on the impact of the Fenway Alliance institutions to the Boston Fenway area. Gillian was Outreach Coordinator for the 21-member educational, scientific and cultural organisations in the Alliance, and later served as the Fenway Alliance’s Project Director for the Massachusetts Cultural Council (MCC) and Boston Foundation (TBF) grants.

Gillian McDaniel’s expertise covers creative industries primarily film, music and entertainment. Her policy expertise is in culture and trade policy as well as investment promotion via culture. She is adept at community engagement and development through entertainment and culture. Gillian is currently pursuing a PhD in Cultural Economics at the University of the West Indies (UWI) Mona Campus. Her most recent academic publications were on Data Poverty and Coloniality in the Anglophone Caribbean as well as co-authoring a journal article on AI and Culture in Jamaica. Gillian holds a MPhil in Cultural Studies from UWI Mona, a Juris Doctor from the University of Washington School of Law in Seattle, Washington and a Bachelor of Arts degree in Philosophy and Political Science from Long Island University, Brooklyn Campus, New York. She was the chair of the UNESCO Creative City of Music committee that spearheaded the designation of Kingston as a Creative City of Music, and is currently the Principal Director, Entertainment Policy Development and Monitoring in the Ministry of Culture, Gender, Entertainment and Sport.